

Prosodic modulation and the role of the segmental gestural molecule

Laboratory Phonology 17

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Variable intergestural timing

- Intergestural timing varies as a function of prosody and speech rate
- Variability in timing is mostly examined across segments (e.g., CV, CC coordination)

Beňuš & Šimko, 2014; Byrd, 1996; Byrd & Choi 2010; Cho, 2001; Katsika, 2018; Marin & Pouplier, 2010; Mücke, 2014; Saltzman & Byrd, 2000

Segment-internal intergestural timing

- Gestures *within a segment* have a particularly high degree of cohesiveness (compared to those across segments)

Byrd, 1996; Fowler, 2015; Hoole & Pouplier, 2015; Kelso et al., 1984;
Maddieson & Ladefoged, 1989; Munhall et al., 1994

- This tight coupling leads to segment-specific stable coordination pattern
 - Timing is resistant to individual gestural variations?
 - Timing is resistant to prosodic variations?

Across- vs. within-segment timing

Consonantal sequences

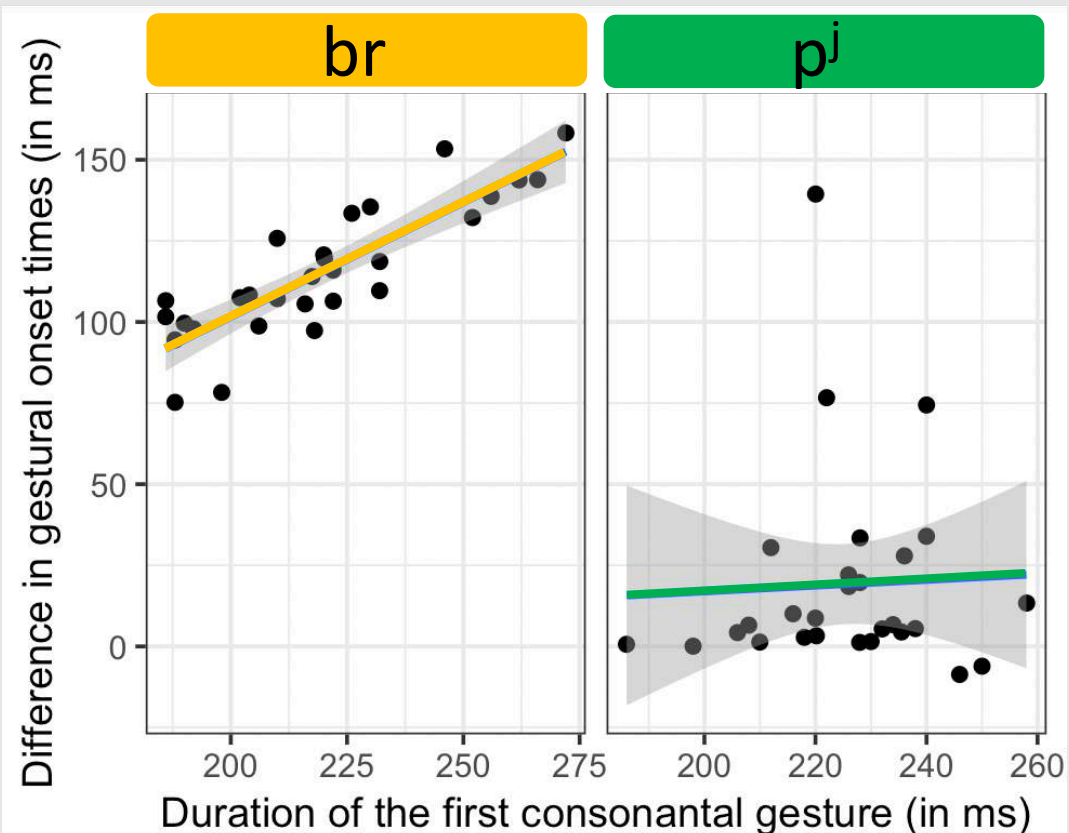
- As gestural duration varies, intergestural timing covaries

Complex segments

- The lag between gestural onsets are strictly coordinated, and are not affected by the duration of gestures

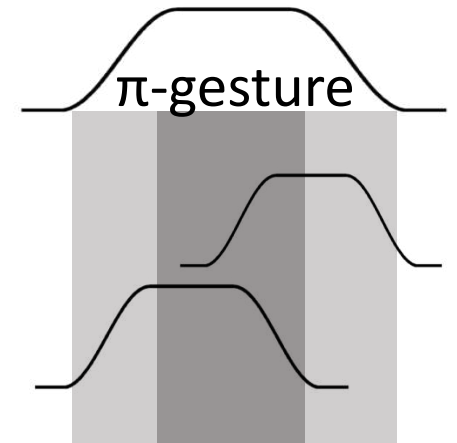
→ Segment timing: Lack of covariance

From Shaw et al., (2019)



Transgestural gestural slowing

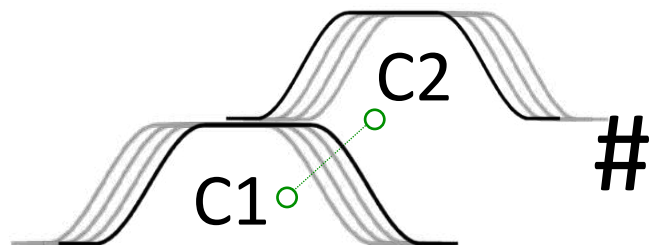
- In the vicinity of a phrasal boundary, gestural activation trajectories temporally stretch
- This boundary-induced local slowing may:
 - Lengthen gestural duration
 - Reduce gestural overlap (thus increase intergestural lag)
 - Increase spatial magnitude



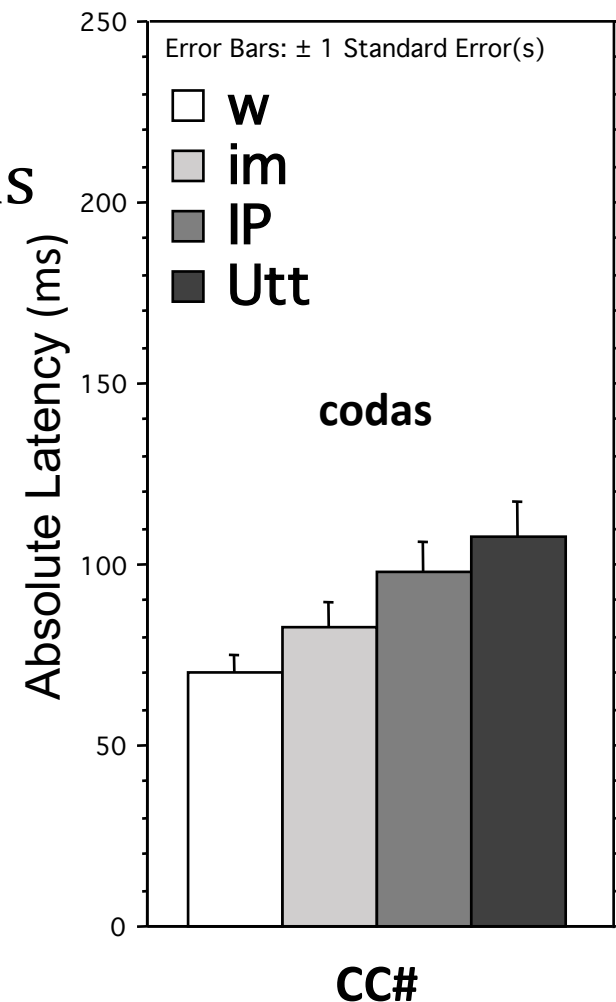
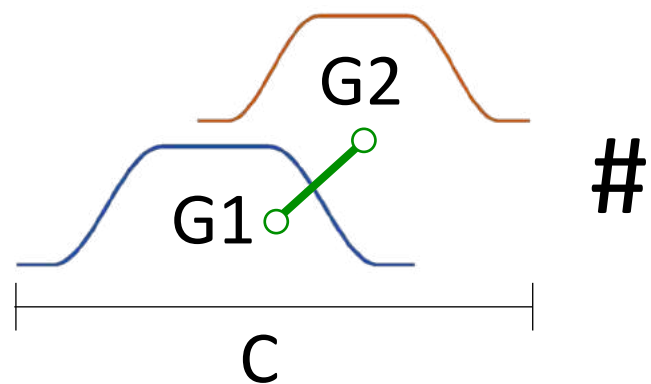
(Saltzman & Byrd 2000; Byrd & Saltzman 2003)

Timing variability/stability

- CC# timing: **malleable** to prosodic modulations



- C# timing: **resistant** to prosodic modulations



(Byrd & Choi, 2010)

Segmental gestural molecule

- Segments with multiple gestures
 - Multiple oral gestures
/l/ /r/ /w/ / $\widehat{\text{kp}}$ / /p^j/ /k^w/
 - Oral and non-oral gestures
/n/ /m/ /k' / /6/

Segment-specific goals

- Distinct coordination goals may serve to underlie phonologically contrastive organization of gestures
- These goals may be relevant to aerodynamic, acoustic, or perceptual goals
 - Doubly-articulated stops (perceptual recoverability)
 - Non-pulmonic consonants (aerodynamic goal)
 - Pre-, post-nasal and nasal consonants (?)

Goal

- Use variations in individual gestures and prosody to probe temporal coordination patterns within a segment
- Investigate velum–oral coordination in nasal consonants to understand a segment–specific goal for nasals

Research questions

- A. Is the lag between the gestures of a segmental molecule relatively **insensitive** to the variation of the individual gestures (compared to across-segment lags)?

H1. Within-segment timing

The lag between the gestures is *not affected* by the duration and the magnitude of the gestures

H2. Across-segment timing

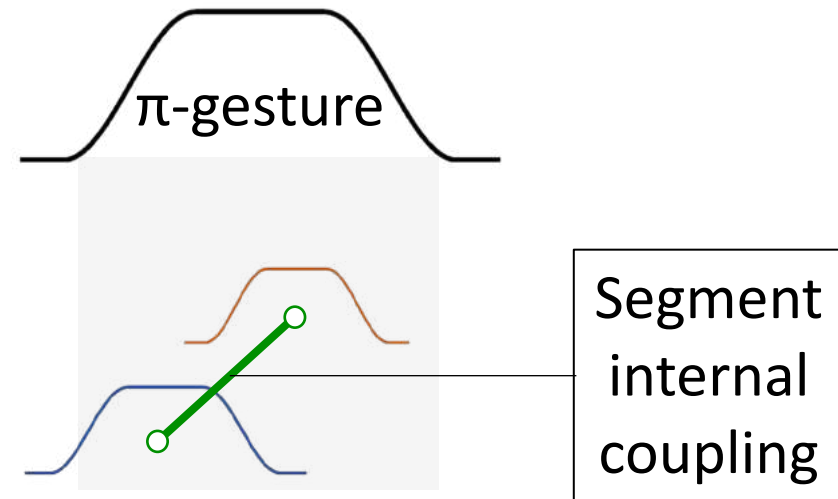
The lag between the gestures *increases* with the duration and magnitude of the earlier gesture

Research questions

B. How do prosodic effects play a role in segment-internal gestures and their timing?

H. Segment-timing stability

Intergestural lag **remains stable** across prosodic variations



Methods

- Data acquisition
 - Mid-sagittal vocal tract speech imaging data using **real-time MRI**
- Subjects
 - Five native Korean speakers
- Target items
 - Coda nasals at boundaries: /**n**#p/ /**n**#t/ /**n**#n/
- Prosodic conditions
 - Wd, AP, AP+focus, IP (7/8 reps each)

Stimuli example

- Wd boundary

SUBJECT, **ADV** _{AP}[**NOUN** number] VERB

- *Sam slowly cleaned [four chalkboards].*

- AP boundary

SUBJECT, _{AP}[**ADJ** **NOUN**] _{AP}[number] VERB

- *Sam cleaned four [large chalkboards].*

- AP boundary+focus

SUBJECT, _{AP}[**ADJ** **NOUN**] _{AP}[number] VERB

- *Sam cleaned four [large chalkboards].*

- IP boundary

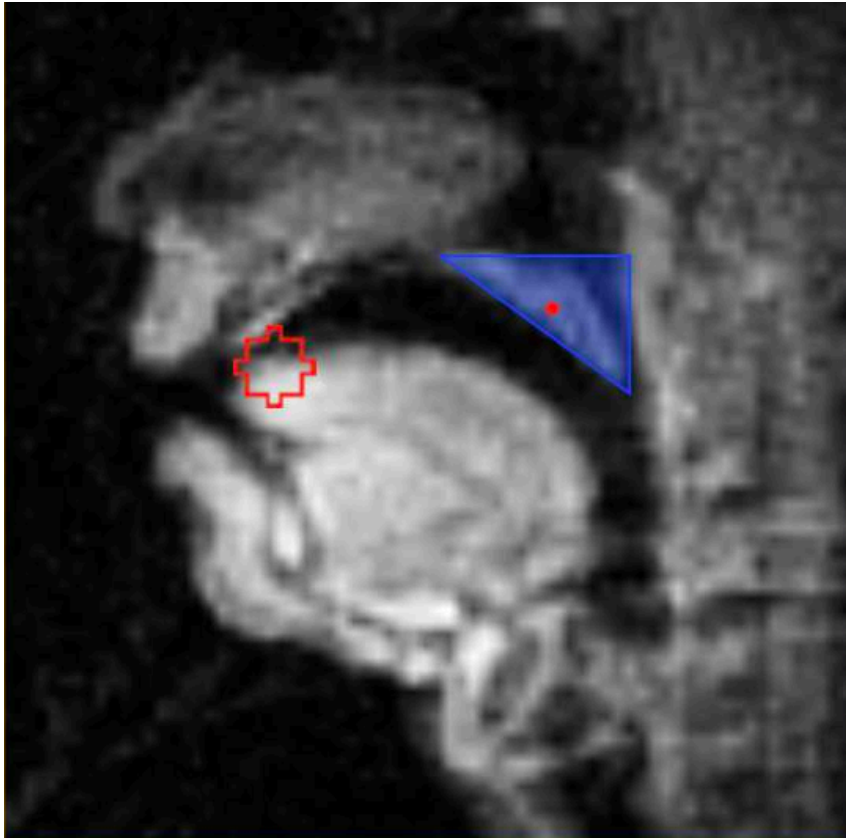
SUBJECT, _{AP}[**ADJ** **NOUN**], _{IP}[.....]

- *This film called [large chalkboards],*

Boundary
strength

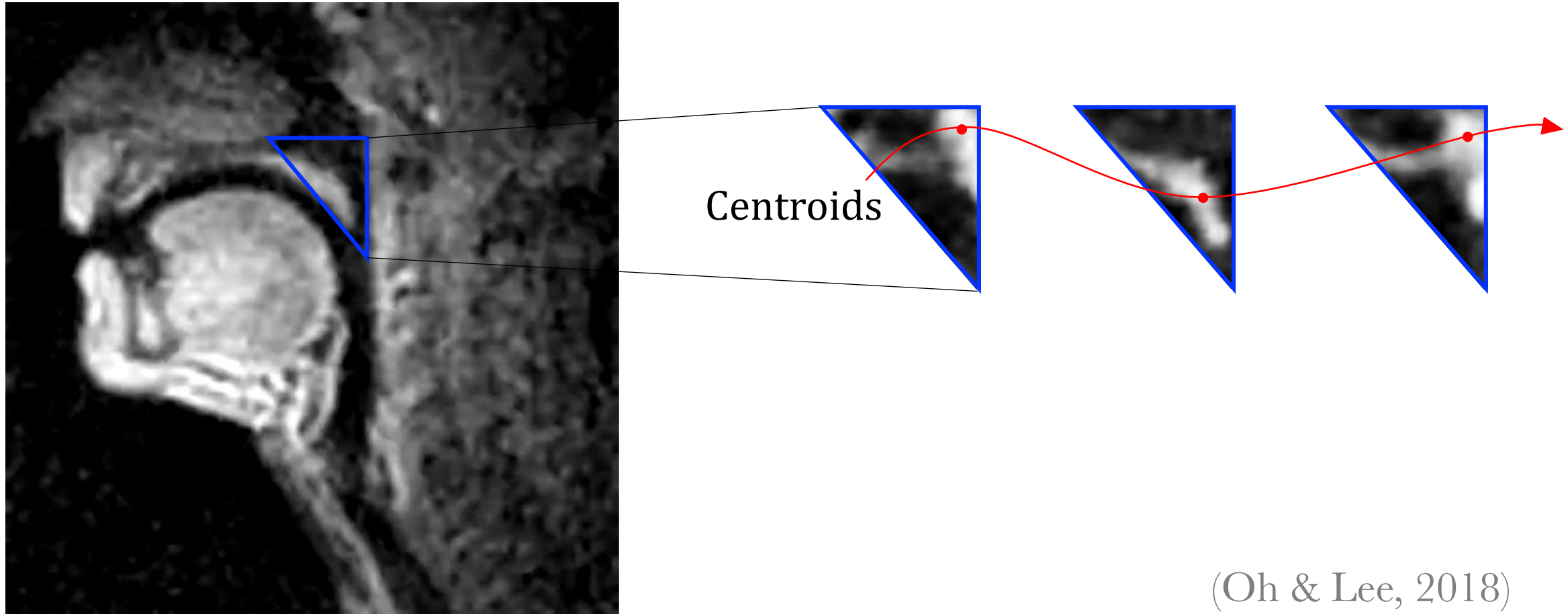


Data analysis



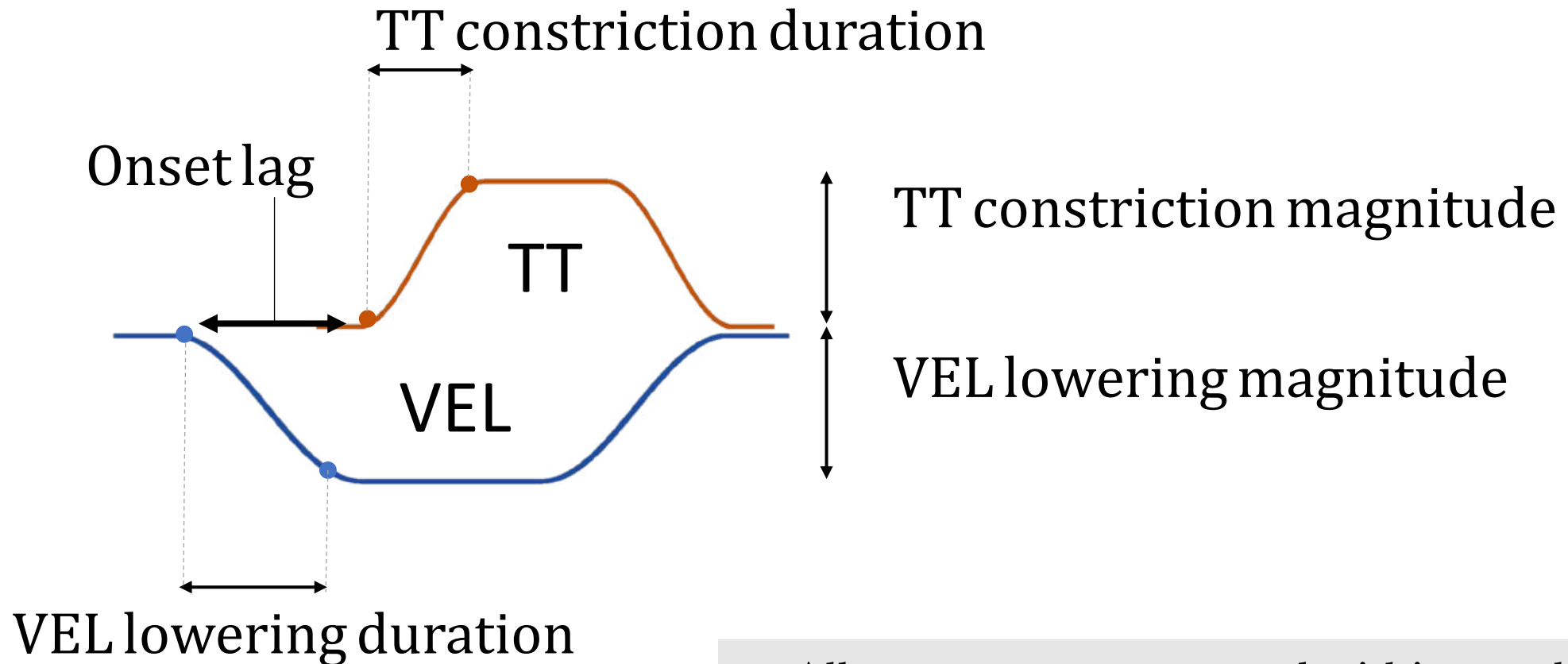
- Oral gesture (TT)
 - ROI analysis
- Velum gesture (VEL)
 - Centroid tracking analysis

Tracking VEL lowering (/ama/)



(Oh & Lee, 2018)

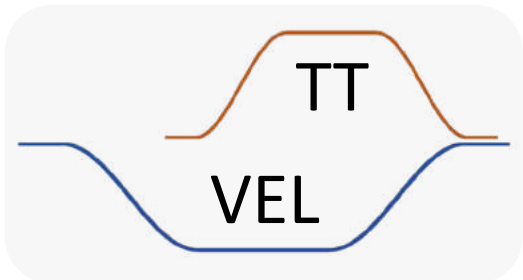
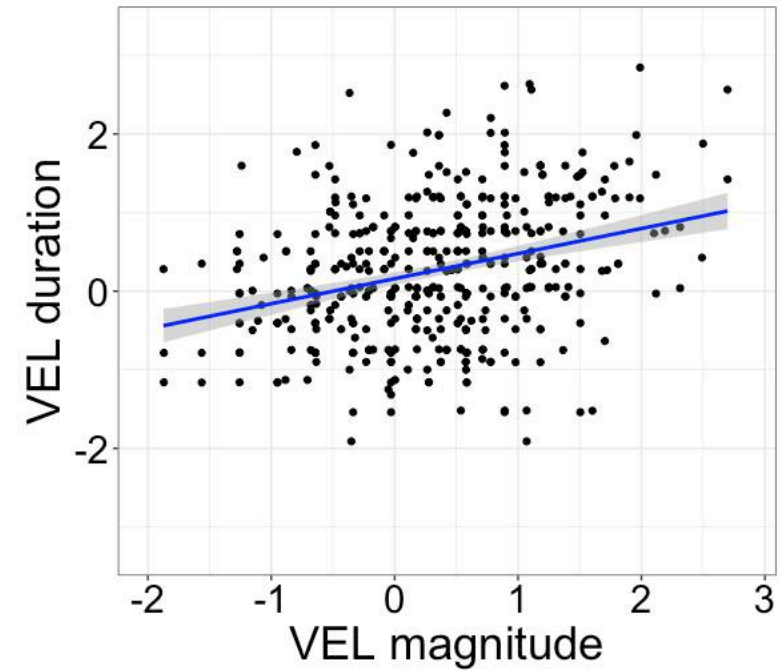
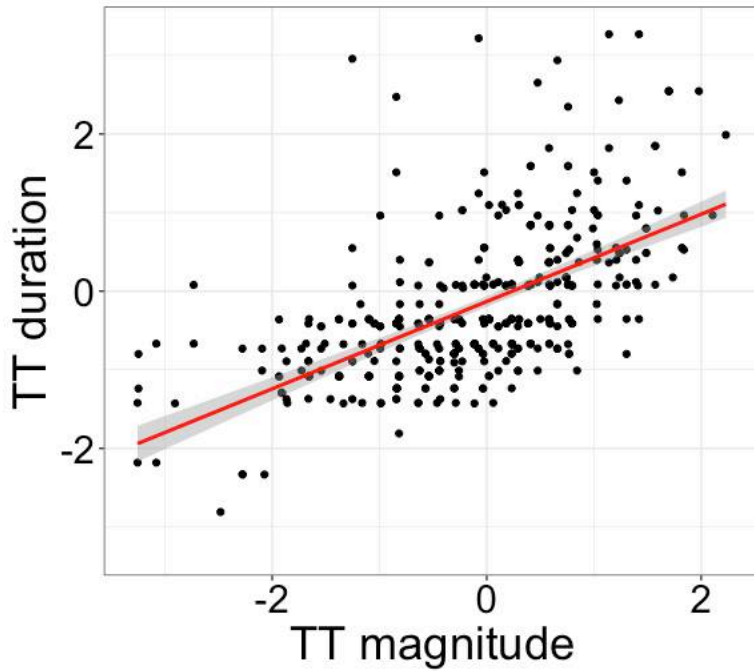
Measurements



- All measures are z-scored within speaker
- Significance level is set as $p < .01$

Duration x Magnitude

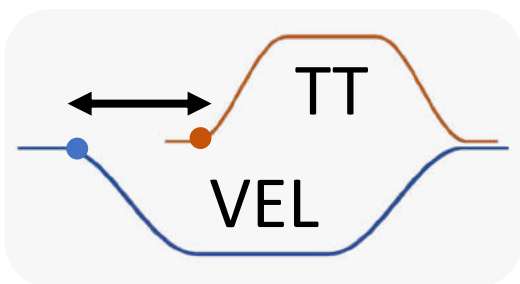
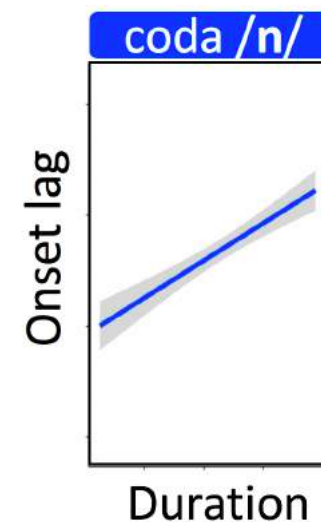
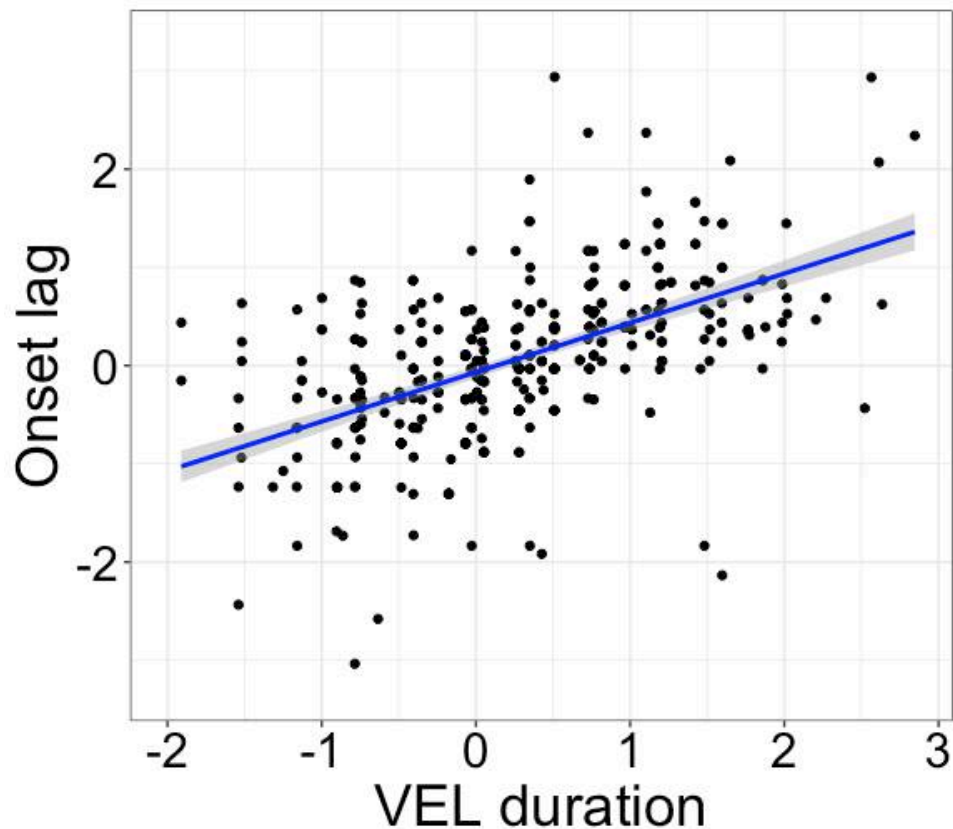
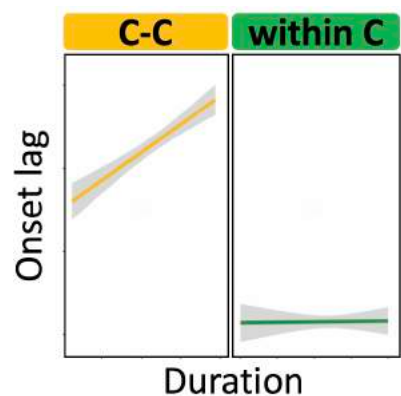
- Positive correlation between duration and magnitude



Relative timing x Duration

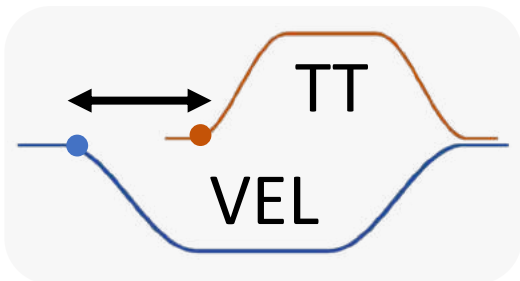
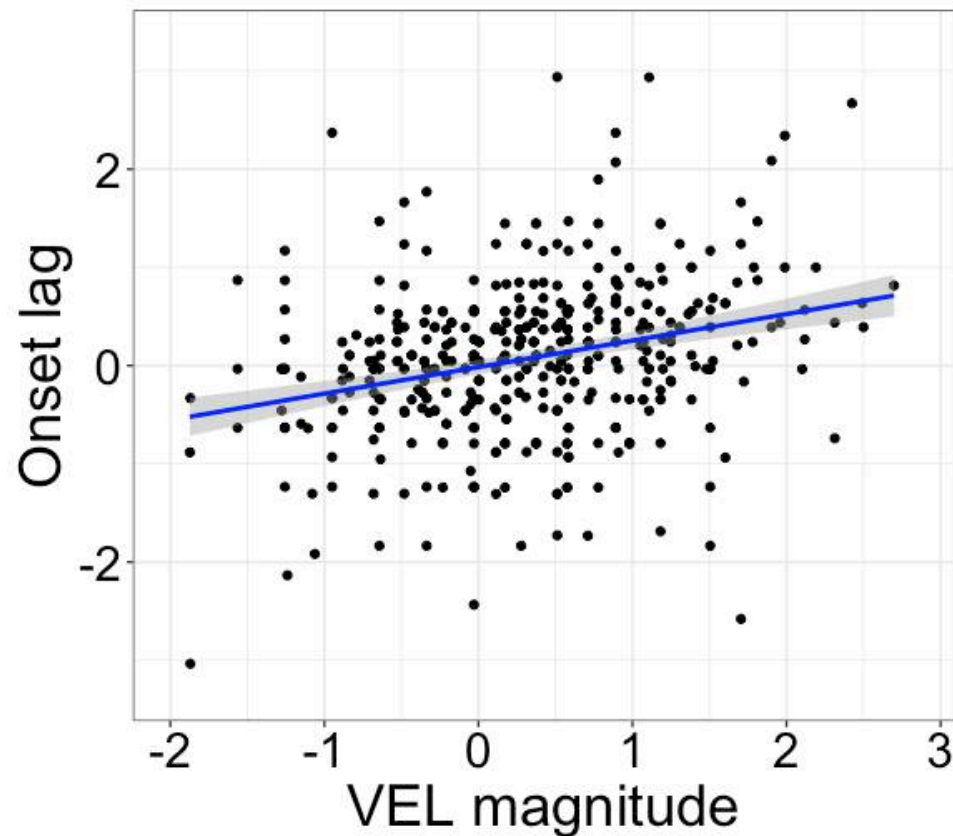
- Onset lag in /n/ *increases* with the duration of the VEL gesture

Shaw et al., (2019)



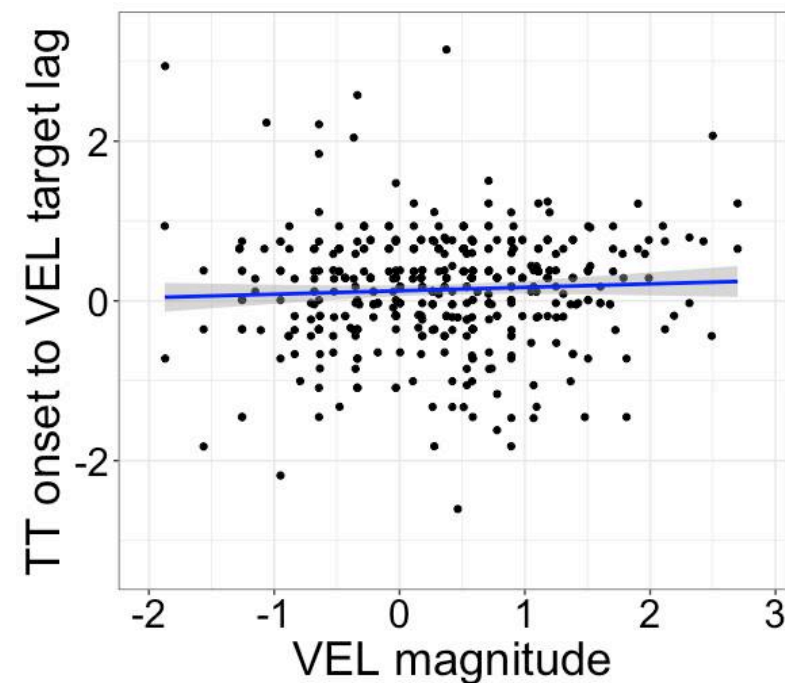
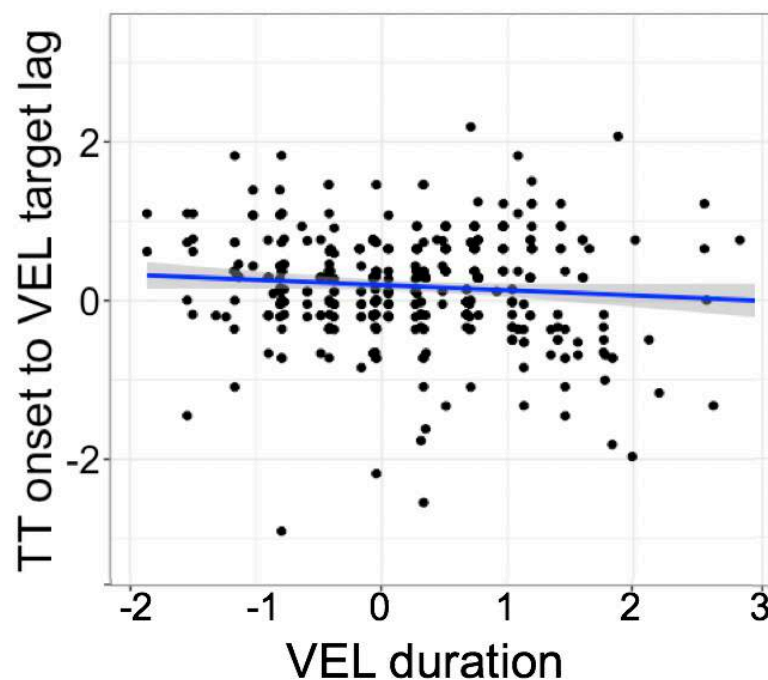
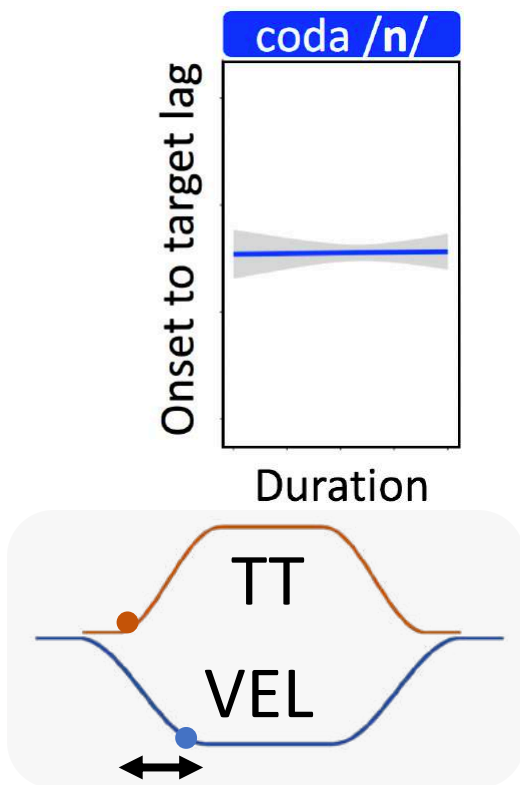
Relative timing x Magnitude

- Onset lag in /n/ *increases* with the magnitude of the VEL gesture



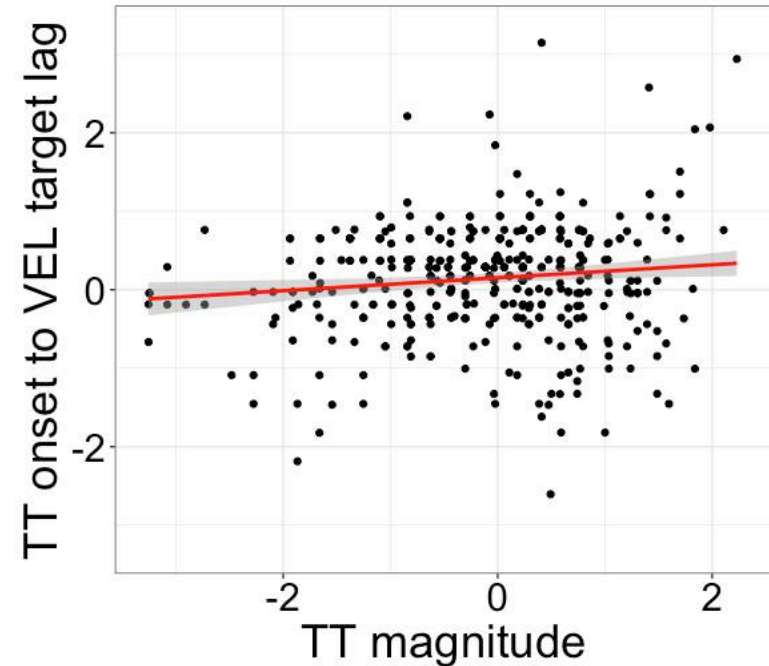
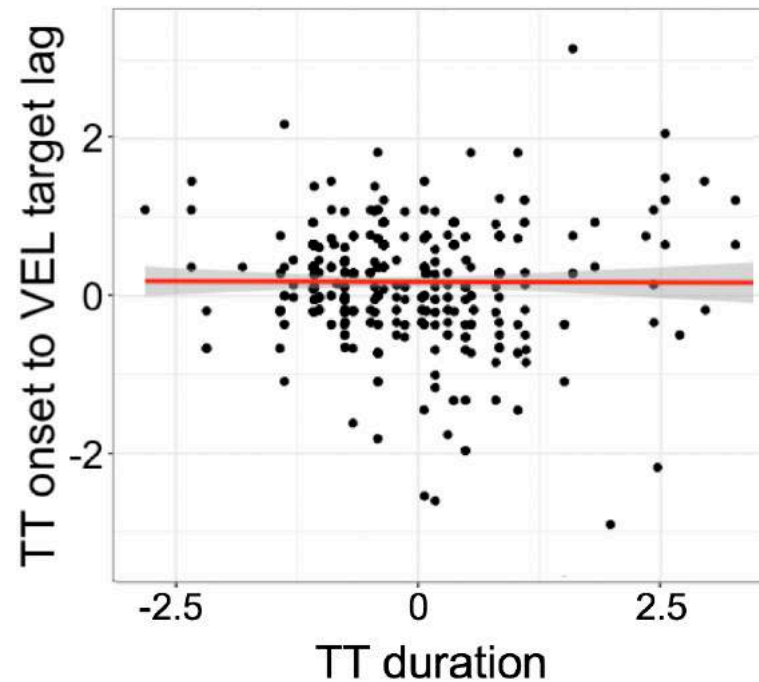
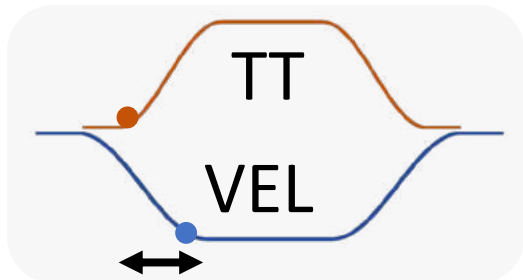
Onset-to-target lag

- TT onset to VEL target lag in /n/ is *not affected* by the duration and magnitude of gestures



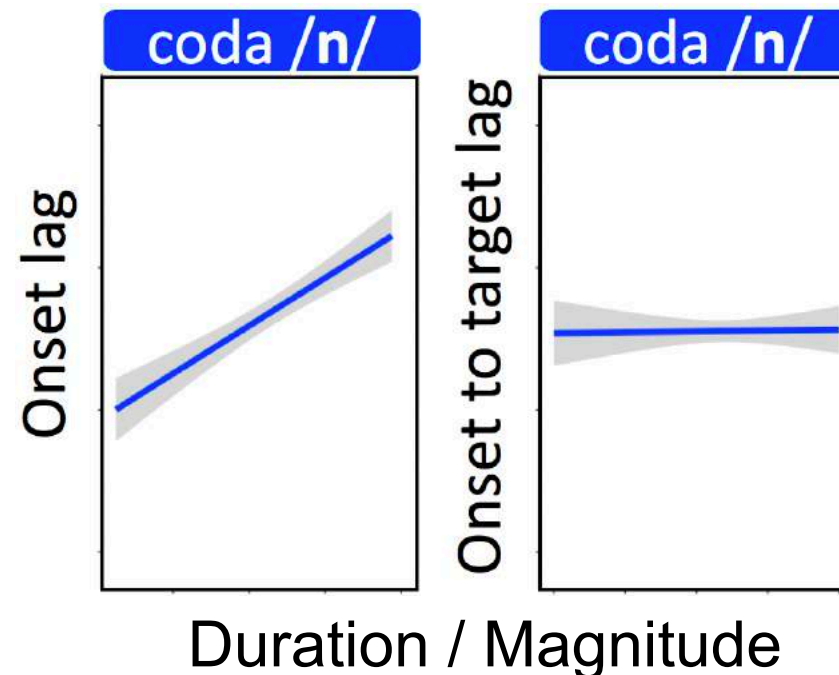
Onset-to-target lag

- TT onset to VEL target lag in /n/ is *not affected* by the duration and magnitude of gestures



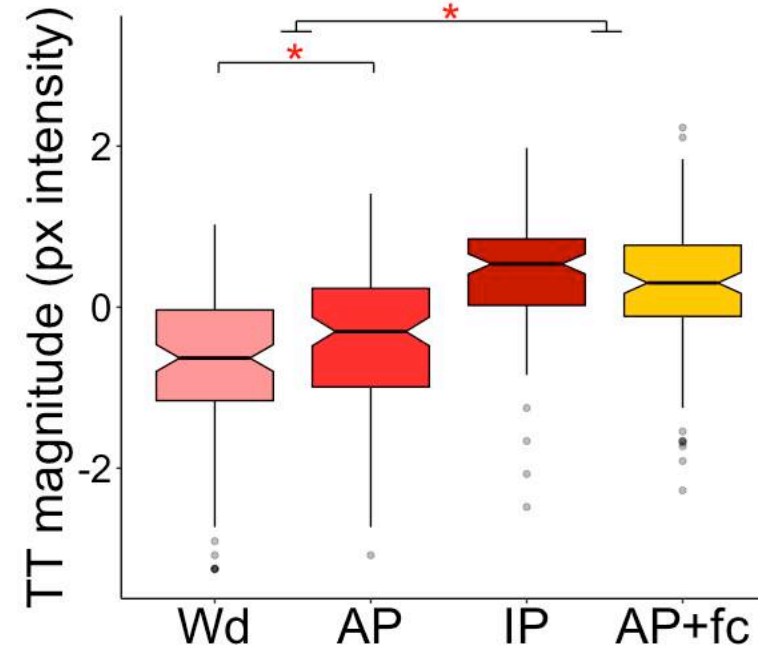
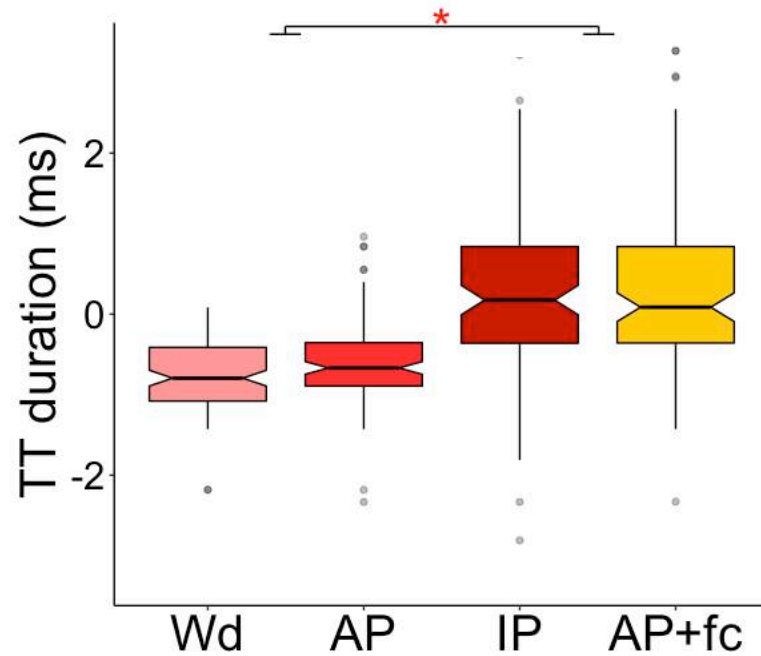
Segment-specific timing

- Korean coda nasals
 - Oral onset to velum target lag shows consistency over gestural duration/magnitude



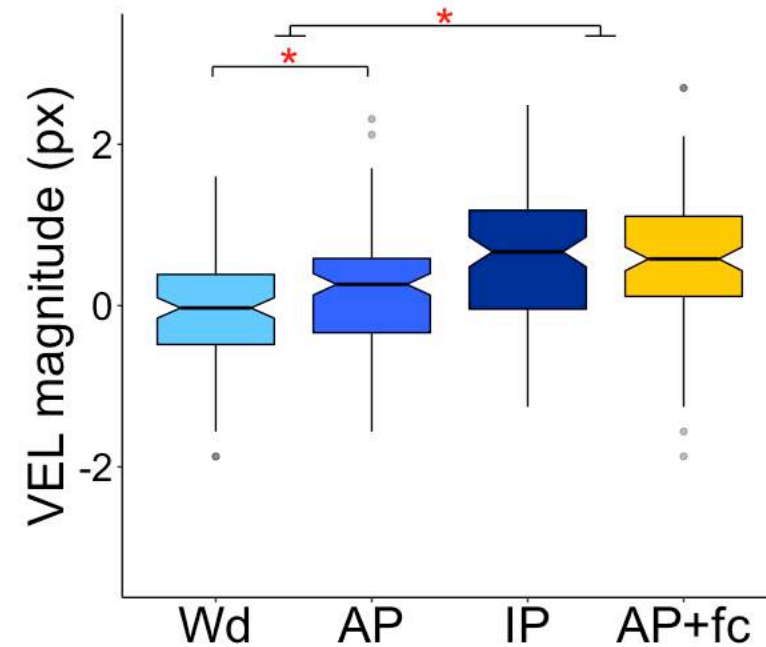
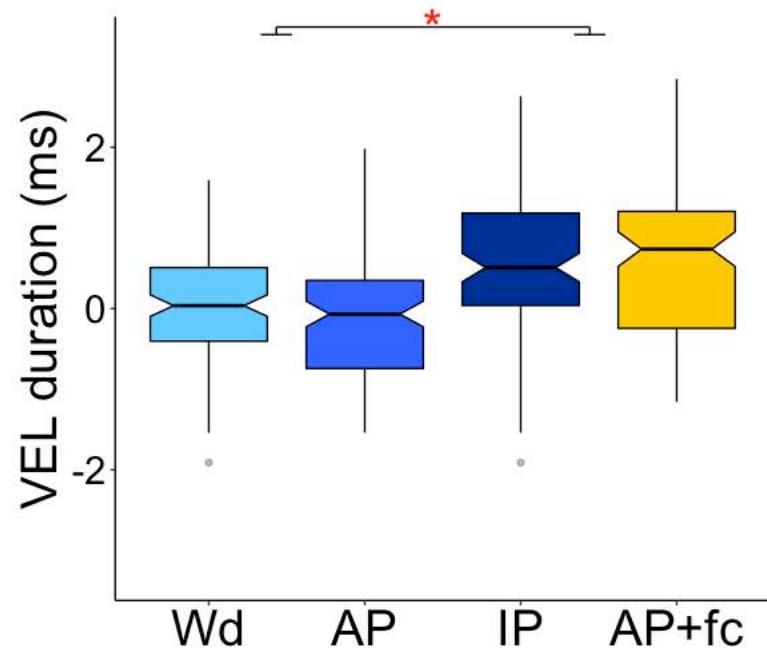
Prosodic effects on the oral gesture

- Boundary & focus effects on TT duration & magnitude



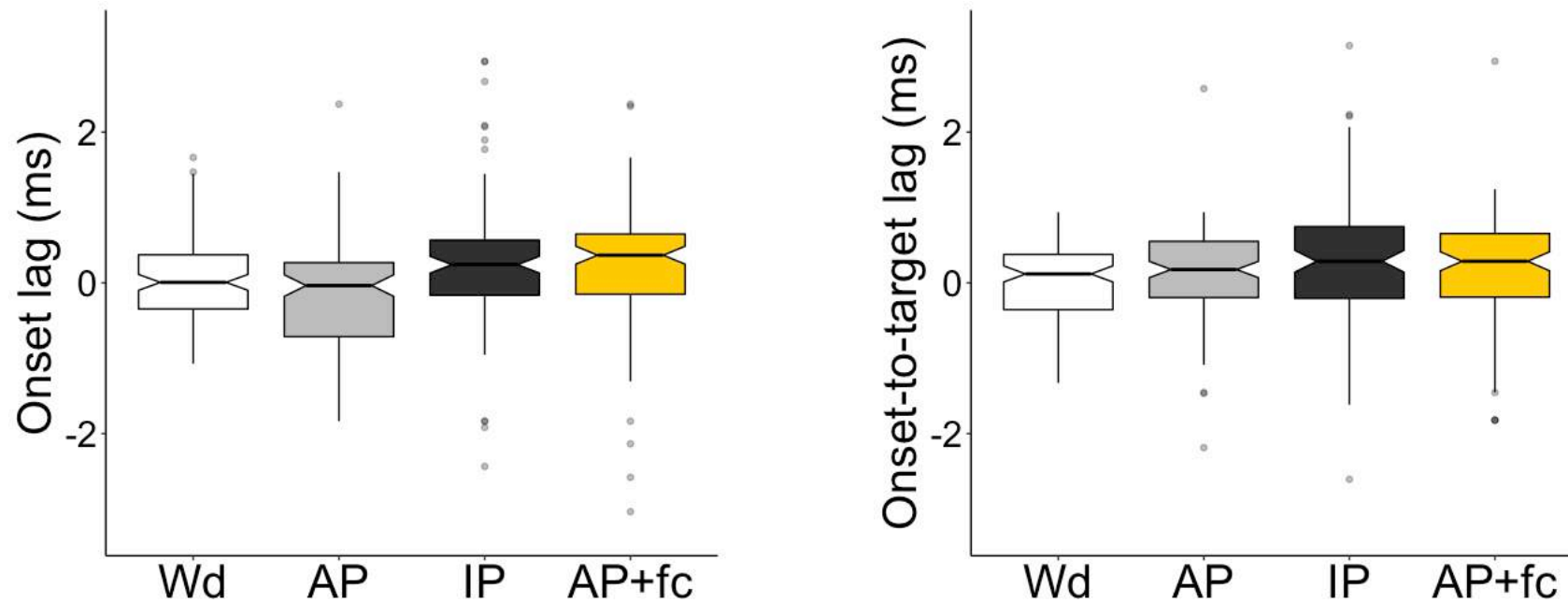
Prosodic effects on the velum gesture

- Boundary & focus effects on VEL duration & magnitude

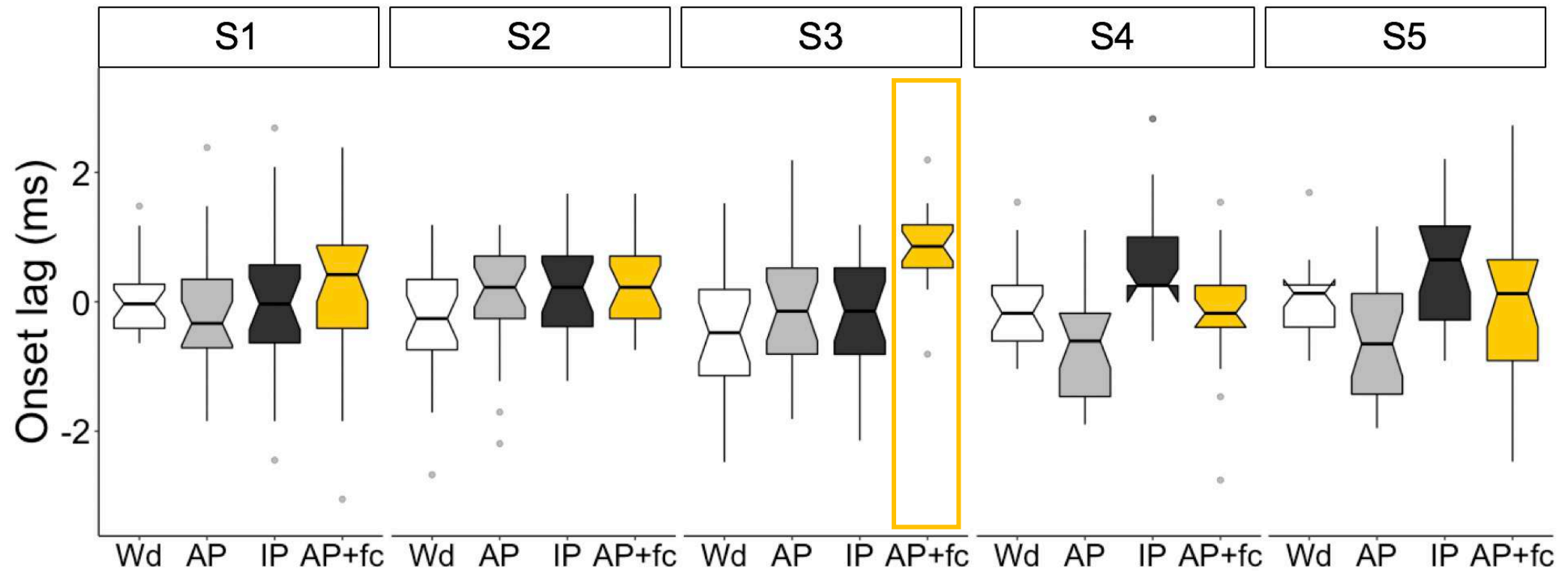


Prosodic effects on the timing

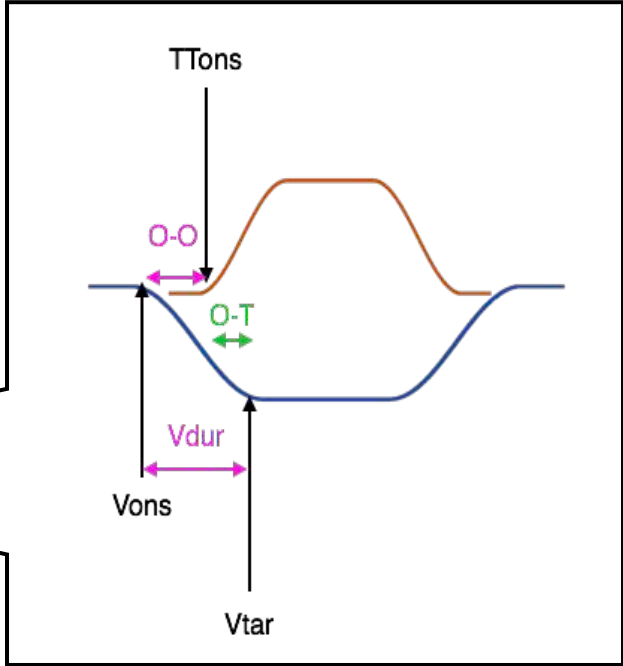
- No effect of prosody on gestural lags



Individual lag variation



Summary

- Segment-specific timing
 - The o-t lag between gestures is independent of the duration and the magnitude of the gestures
 - The effect of π -gesture on timing?
- 
- The diagram shows a waveform with an orange upper half and a blue lower half. Key timing parameters are labeled: T_{Tons} (total duration), $O-O$ (orange-onset lag), $O-T$ (orange-to-blue lag), V_{dur} (duration of the transition), V_{ons} (onset of the transition), and V_{tar} (target level). A callout line connects the text 'The effect of π -gesture on timing?' to the $O-T$ parameter.
- Stable relative timing across prosodic variations
 - This crucial timing stability distinguishes strong segment-internal coupling

Conclusion

Thank you

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